

CATALOGUE  
OF  
ANCIENT & MODERN PICTURES,

Water-colour Drawings,  
AND  
ENGRAVINGS,

*From Different Private Collections:*

[Earl of Arran]  
[S. H. Sturgis]

WHICH

Will be Sold by Auction, by L. 50386  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 9, 1892,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

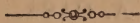
## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.



On SATURDAY, JANUARY 9, 1892.

AT ONE O'CLOCK PRECISELY.



## ENGRAVINGS, &c.—*Framed.*

2. 14.	1 PREPARING TO START; and Running, after T. Rowlandson ; &c.— <i>coloured</i>	4
2 .	2 POLITICAL AND OTHER CARICATURES, by J. Gillray ; &c.— <i>coloured</i>	17
. 4	3 H. B. POLITICAL CARICATURES ; &c.	8
8 .	4 THE EARTH STOPPER ; &c.	3
3	5 PHOTOGRAPHS, after Gerome	2
4	6 THE FORTUNE TELLER ; and The Derby Day	
5	7 THE MADONNA DELLA SEDIA— <i>on porcelain</i>	
8	8 LA BELLE JARDINIÈRE	
18	9 THE MIRACULOUS CONCEPTION, after Murillo	
17	10 THE SEASONS—a <i>set of four</i>	4
2 . .	11 THE SEASONS— <i>four oval landscapes</i>	

## WATER-COLOUR DRAWINGS.

8 12 WATERFALLS—*a pair*

7 13 VIEW OF A VILLAGE

10 14 LANDSCAPES ; &c. 5

## A. CASA.

10.6 15 A LANDSCAPE, with figures ; and A Waterfall 2

## WAGNER.

6 16 A CLOISTER

## R. C. ROTHERY.

1.5 17 VIEWS AT MENTONE AND NICE—*a pair*

## J. BOUVIER.

2.5 18 AT THE SPRING

## D. COX.

1.5 19 COWS IN A LANDSCAPE

## T. M. RICHARDSON.

1.5 20 A COAST SCENE

## T. ROBERTS.

3.15 21 BOYS PLAYING DRAUGHTS

T. L. ROWBOTHAM, 1867.

6. 10 . 22 A PAIR OF LANDSCAPES, with figures and cottages 2

SIR T. LAWRENCE, 1809.

5. 10 . 23 PORTRAIT OF THE PRINCE DE CONDÉ—*drawing*

F. NICHOLSON.

1. 3 . { 24 THE GLEN OF THE HORSE, near Killarney  
25 VIEW NEAR LYMINGTON, Hants

R. R. SCANLAN.

2. 10 . 26 PORTRAITS OF CHARLES MATHEWS, in his favourite characters 5

## PICTURES.

W. POUSSIN.

- 13 . 27 THE ENTOMBMENT

H. STEENWYCK.

- 28 INTERIOR OF A CATHEDRAL

BLOEMART.

- 29 A LANDSCAPE, with ruins

BRAUWER.

- 6 . 30 MALE AND FEMALE HEADS—a pair 2



## REMBRANDT (AFTER).

10.6 { 31 A STORM ON THE SEA OF GALILEE

T. B. LAVAUD, 1835.

32 AN HISTORICAL SUBJECT

S. PETHER, 1839.

1 . 33 A MOONLIGHT SCENE

1. 12 . 34 GATEWAY TO BISHOP BONNER'S PALACE, at Fulham

## G. F. WILLIAMS.

1 . 1 . 35 A LANDSCAPE

36 VIEWS IN IRELAND—a pair

2

## POLEMBERG.

10 . 37 FLORA AND CUPID

## DUTCH SCHOOL.

8 . 38 BOORS CAROUSING—a pair

2

39 PORTRAIT OF A LADY

## DIETRICH.

7 . 40 HEADS—a pair

2

## BOTH

41 A STREET SCENE

## FRENCH SCHOOL.

5. 5. 42 JUPITER, with a nymph and cupids

## J. CAYTON ADAMS.

9. 17. 6 43 AN OLD BREAKWATER

## J. CAYTON ADAMS.

5. 5. 44 MORNING

## R. J. GORDON.

2. 2. 45 ALONE

## W. BROMLEY.

12. 46 NEAR KINGSBURY

## E. MARTINEAU.

3. 47 MAGGIE FISHING

## A. LEGROS.

1. 1. 48 HEAD OF A SPANISH WOMAN

## MODERN.

8. 18. 6 49 PORTRAIT OF A LADY, in a hat

5. 50 HEAD OF A LADY

5. 51 STUDY OF A LANDSCAPE—*oval*

1. 1. 52 PORTRAIT OF A LADY, in black dress—*oval*

## UNKNOWN.

53 PORTRAIT OF QUEEN ELIZABETH

## BRONZINO.

54 THE DAUGHTER OF COLUMBUS

## H. HYDE.

55 SCENE FROM "OUR BOYS"

## W. D. DELAMOTTE.

56 CATTLE WATERING

## HERBERTE.

57 COACHING

58 HUNTING

## J. F. HERRING.

59 THE FITZWILLIAM HUNT

## C. ROE.

60 A WATERFALL

## E. TROUVÈ.

61 IN THE FOREST OF FONTAINEBLEAU

## T. WHITCOMBE, 1787.

62 A SEA-PIECE, with men-of-war



L. COSSE.

5. 15. 6 63 FIGURES, in the kitchen of an inn

M. HERWEGEN.

2. 15 . 64 THE FORUM AT ROME

A. GILBERT.

13. 13 . 65 A BRIGHT WINTER NIGHT, at the Head of Glencoe

KEELEY HALSWELLE.

19. 19 . 66 GRASSMERE

CROME.

19. 19 . 67 A WOODY LANDSCAPE, with sheep

NORWICH SCHOOL.

3 . 3 . 68 A VILLAGE SCENE

J. C. HOOK, R.A.

26. 5 . 69 DISCOVERY OF THE DEAD BODY OF HAROLD

*Received the Gold Medal, 1845*

W. SHAYER.

73. 10 . 70 THE OUTSKIRTS OF A FAIR

G. MORLAND.

3. 3 . 71 A VILLAGE SCENE

## D. TENIERS.

5. 10 . 72 PEASANTS SMOKING AND DRINKING, before a cottage

## ZEEMAN.

2. 2 . 73 A COAST SCENE, with shipping

## UNKNOWN.

74 A LANDSCAPE, with figures

## SMITH (OF CHICHESTER).

75 A RIVER SCENE

## L. CRANACH.

17. 6. 6 76 PORTRAITS OF CHARLES V. and PHILLIP II.—a pair 2

## SIR J. REYNOLDS.

22. 1 . 77 CHARITY: portraits of two children of the Abingdon family

## GAINSBOROUGH.

7. 17. 6 78 A PAIR OF LANDSCAPES, with animals

## MARIESCHI.

10. 6 79 VENICE

BACKHUYSEN.

9. 9. 6 80 A COAST SCENE, with vessels in a storm

CIGALI.

2 5 . 81 'St. FRANCIS'

GUERCINE.

31. 10 . 82 HERCULES AND OMPHALE

J. VAN GOYEN.

1. 1 . 83 A LANDSCAPE, with peasants and animals

VAN BLOEMEN.

5. 5. . 84 A CAMP SCENE

VALENTINI.

9. 19. 6 85 A FLUTE PLAYER

TENIERS.

2. 5. . 86 A SMOKER

P. DE LAER.

1. 5 . 87 ITALIAN PEASANTS



## UNKNOWN.

3. 5 . 88 PORTRAIT OF A GENTLEMAN, in a black dress and white collar

## P. ANESI.

1. 11. 6 89 A BAY SCENE

## W. ANDERSON.

12. 1. 6 90 VIEW OF A SEAPORT

## UNKNOWN.

3. 15 . 91 A YOUTH, seated, with a dog

## UNKNOWN.

7. 7 . 92 VIEW OF LONDON FROM GREENWICH

## DROGSLOOT.

8. 8 . 93 A VILLAGE SCENE

## UNKNOWN.

2. 2 . 94 VENUS AND ADONIS

## PILLEMENT.

2. 4 . 95 A VIEW NEAR ROME

## M. HEEMSKERK.

10. 6 . 96 St. JEROME; and one other

J, MARTIN.

3. 3

97 A PAIR OF INTERIORS WITH CHILDREN

W. MULREADY, R.A. (AFTER).

1. 2

98 CHOOSING THE WEDDING GOWN

SIR D. WILKIE (AFTER).

7. 7

99 VILLIAGE POLITICIANS; and THE BLIND FIDDLER—*a pair*

A. G., 1854.

10

100 PORTRAITS OF A LADY AND GENTLEMAN—*a pair*

EARLY ENGLISH.

2. 6

101 PORTRAIT OF A GENTLEMAN

GAMBARDELLA.

15

102 MARINE VENUS; and FORBIDDEN FRUIT, TOULMOUCHE

2

CARON.

12. 6

103 A BOY AND GIRL—*a pair*

M. SCHENK.

2. 5

104 PEASANTS—*a pair*

## GREUZE.

2. 2 . { 105 HEAD OF A GIRL  
WATTEAU (STYLE OF).  
106 A FETE CHAMPETRE

## GREUZE (AFTER).

2. 16 . 107 A GIRL WITH A BOOK

## RUBENS (AFTER).

2. 2 . 108 HIS OWN PORTRAIT

## SCHUT.

10. 6 . 109 THE NATIVITY, surrounded by flowers

## VANDERWERFF.

1. 5 . 110 ALLEGORICAL FIGURES

## UNKNOWN.

- 15 . 111 THE MAGDALEN; and The Flight into Egypt 2

## F. LAURI.

- 3 . 112 BACCHANALIANS

## RAFFAELLE (AFTER).

1. 1 . 113 THE EDUCATION OF APOLLO



## GUERCINO (AFTER).

1. 11 . 114 FLORA

## P. BORDONE (AFTER).

1. 16 . 115 A LADY

## CORENZO.

2. 10 . 116 THE SEASONS

3

## DOMENICHINO (AFTER).

. 8 . 117 FOUR VIEWS—*in two frames*

## ALBANO.

1. 5 . 118 MARINE VENUS

## GUIDO (AFTER).

119 THE MAGDALEN

## MURILLO (AFTER).

120 THE VIRGIN AND CHILD

## DEGER (AFTER).

. 13 . 121 THE VIRGIN AND CHILD, by MOLLARD

FINIS.

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